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Steve Freeman '90.

AWARENESS

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EDITORIAL

The year 1990 has been a milestone in the understanding of Ufology. Numbers of writers involved with the subject have 'cocked a snook' at the whole business and set out to defrock even the more classic cases. Proving a UFO sighting is not a UFO at all is a damn sight easier than proving it is! We have always said that 90-95% of all sightings can be explained in terms of known phenomena, but when the files of Contact International run to tens of thousands of reports that still leaves a fair number of unexplained. With 10,000 cases, a figure of 5% without explanation still amounts to 500 and only one of these needs to be genuine to prove the existence of a UFO.

This organisation has always rigorously sought to prove a case is an identifiable object or natural phenomenon before finally concluding it to be a UFO. For instance we intervened in the Cracoe Fell feud in Yorkshire in the early 1980s showing that the photos of a 'UFO' settling on a rock-face were almost certainly reflections off an unusual surface, when our investigation team saw the exact same scenario 5 years after the pictures were taken. However we do not regard ourselves as a pseudo-intellectual debunking unit, as seems to be a developing fashion.

We now have a situation wherein a large number of UFOs have been redescribed as "Meaden vortices" or "Plasma vortices". This particular explanation is derived from Dr Terence Meaden's work on crop circles. Meaden has postulated that the vortex is a rare naturally occurring weather event responsible for the formation of the circles. This still remains strictly a theory yet we have authors in the UFO field drawing incredible conclusions to bring Ufology into the realm of Meteorology. It is if by doing so they can remove the "little green men" stigma and be welcomed into the hallowed ranks of the university dons.

The questionnaire on the nature of crop circles produced a very good result with almost every respondent stating that "all out effort" should be made in 1991, and the majority of you opting for a paranormal manifestation tied in with UFOs as the most likely explanation. For this reason, Awareness will continue to maintain high profile on the subject. We wish to thank all those members and friends who have offered help with the research effort next season.

This past Summer, I personally spent more than 30 hours driving around searching for crop circles - looking, listening and learning. I do not say this lightly, but for the first time in ten years as your editor I am convinced SOMETHING IS UP. This is the only time I have witnessed reproducible evidence, that could in any way be described as a manifestation of another existence. Whether some very clever person is able to harness the elements to produce these incredible patterns, I cannot say, but no foot could tread out the precision of the like seen in our crop fields during the Summer of 1990. What does it all mean? There are 1001 explanations available which may all be wrong. As we approach 1999 - the Nostradamus prediction, could this be the prelude to "Götterdämmerung"? I hope not. We are reproducing some of the ideas and suggestions from readers, with a careful look at the criticisms on other pages.

Best wishes to all readers in 1991. I am sure it will be another very exciting year in the cornfields of England and even in several other countries.

The Editor

THE PARADOXICAL PHOTOGRAPH: DO THE "SPACE BROTHERS" EXIST

By M. Soper

Compare the two sets of symbols on the opposite page. The top one appeared in 1953, the bottom one first appeared in 1963.

The first appeared for the first time in 'Flying Saucers have Landed' by George Adamski (Warner Laurie 1953) and the second is a transcription of a set of petroglyphs discovered by the world famous archeologist Professor Marcel Homet in Brazil 1963, ten years later. The first set was conveyed by a "Space-brother" to George Adamski in December 1952 on a photographic plate (or thus he claims) -- they did incontrovertibly appear printed in 1953. He claims the pilot flew the craft close and they were handed to him through the window.

When Professor Homet published these for the first time G. Adamski was already not with us. The plate on which these marks appeared belonged to a camera with no lens.

There appears a very considerable paradox indeed. A very considerable number of close similarities (16) between the two sets cannot be considered fortuitous. The only way in which this could have occurred ordinarily is for someone to have glanced at Professor Homet's papers and then transferred an image onto the backplane of the camera -- a very tricky process. For the process to have been carried out like this:

1. Someone must have raided Professor Homet's work.
2. Someone must have transferred a photographic memory image onto George Adamski's plate.

Here we have two stages of a conspiracy. We then have the tricky question of motivation. A feat like this could have only been carried out by a secret organisation with great resources -- and why should they help a fringe character like George Adamski in 1952?

Either way, since George Adamski could not have done this, we have a case for the seriousness of the UFO phenomenon.

Mind is not causal -- although brain is -- this is because the epiphenomenon works backwards. Mind, whose medium is consciousness of the world, depends on the whole species. Whereas the brain is a form of computer. Thus totally scientific analyses are just inappropriate. What use is theory when a phenomenon works backwards. What use is theory when a photographic plate contains data only available 10 years later. How can this be explained.

Concerning the nature of the symbols:

We have 16 similarities of symbols. Note particularly the similarity nine: between the two four-way paddlewheels -- on Adamski's photograph they are more developed -- the dashes have become tilde's and one of the six-shaped signs has become a 'w' -- a modern sign for angular velocity, thus;

$$x = \sin wt \quad \text{or}$$

$$w = \text{curl } v/2.$$

Thus we have a reasonable expectation that the signs do refer to the operation of a ROTATING craft or object. Thus we find that for some

Fig (1) Adamski Symbols

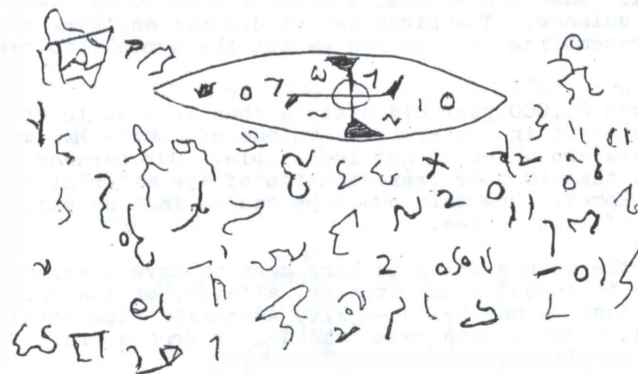
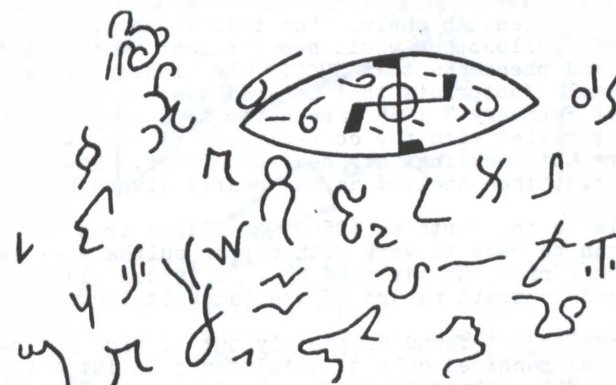
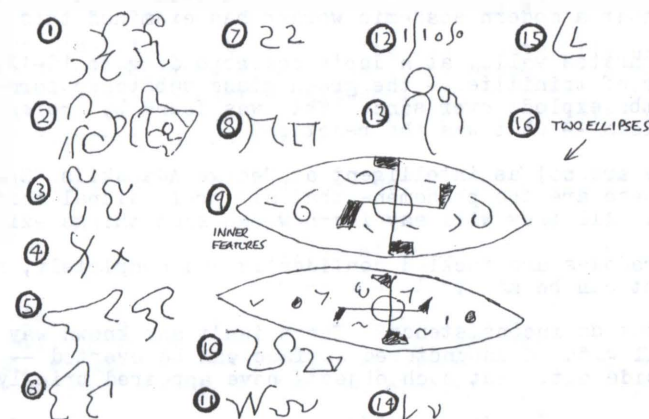


Fig (2) Petroglyphs From Brazil



PETROGLYPHS FROM BRAZIL

Fig (3) Symbol Comparison



reason bizarre beyond imagining ---20,000 year old petroglyphs may describe the operation of a form of technology ---or perhaps a form of science. The signs do not contain anything super-ficially resembling an equation -- but the symbols do represent a trend.

To find such 20,000 year old symbols thus is also to create a paradox inherent in the symbols, unless of course Man was advanced 20,000 years ago which is not impossible. Our paradox exists because of that 10 year prerevelation of the material found by Professor Homet. How this could be causal in a scientific sense is very difficult to see.

Sometimes the beings who come here seem to have a scientific mission -- to investigate lavender, alfalfa, or the soil -- and sometimes just to say hello -- like Adamski's "Spacebrothers". How this data could have been handed over from a craft is for UFOLOGY to explain..

By what kind of higher reasoning is this possible? The reactions of authorities to objects and items that SHOULD NOT exist is very interesting-- they tend to shelve them indefinitely. Of course a VERY INTELLIGENT philosopher would see straight away that these are the facts and phenomena that SHOULD be closely examined. For example, the small footprints that covered vast areas of Devonshire on the night of February 7 1855 have never been properly tackled or explained. A parallel with the corn-circles of our own day. The authorities are not tackling this head-on either. The evidence will be collected, then shelved as has nearly always been the case.

Another example is the Parthian (250BC to 224AD) iron and bronze battery that can be made to work with copper sulphate -- evidently a survival from a previous advanced age. This can also be seen in the advanced and accurate nature of the Sanskrit language.

Also the various object found completely out of time and place: the gold necklace and machined cube of metal found in lumps of coal. On Feb.13 1961 Mike Mikesell, Wallace A. Lane, and Virginia May picked up what they thought was a geode about 340 feet above Owens Lake in the Coso mountains, California, USA. When Mike Mikesell cut the geode open the diamond saw blade was nearly ruined --inside was a perfect porcelain and steel structure similar to a modern sparkplug. The object was X-rayed by Ron Calais. There is not any evidence that a modern academic worker has examined this object.

In the Euphrates valley at a depth corresponding to 10-12,000 years is a layer of trinitite -- the green glass substance formed when atomic bombs explode over sand. This was found by professional archeologists -- what was the reaction?

Perhaps we are not as intelligent as George Adamski's "Spacebrothers" because these are the phenomena that all professional thinkers shy away from. All they will say is; how can such things exist?

Unless paradoxes are tackled confidently and completely, no improvement can be made.

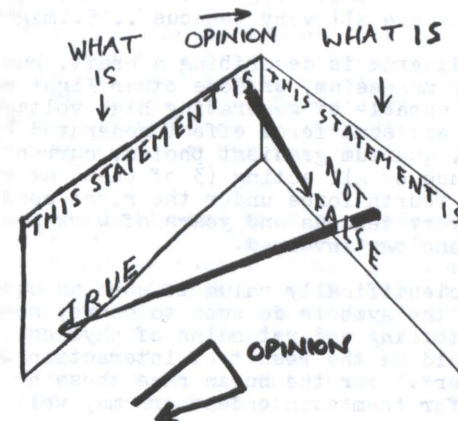
Is a paradox an inconsistency? There isn't any known way that a tennis ball with an unpunctured surface can be everted -- that is turned inside out. But such objects have appeared briefly -- in

North Italy. Given freedom of movement in 4 dimensions, this trick can easily be performed; the outside is rotated 180° around the inside through the fourth dimension.

Thus in a wider frame a paradox can be EXPLAINED. Again take the classical

THIS STATEMENT IS FALSE

Look closely at the diagram and the problem can be resolved by considering more than one plane. One plane is for "WHAT IS" and the other is "WHAT YOU SAY"



Thus in a wider frame we can explain away the problem or just remove an inconsistency. Consider for example the close encounter of Ezekiel; much of what he reports is similar to any report today, but of course the language uses the extensive metaphorical style of the time, since simile was difficult in that tongue. Two quaternities are mentioned: Man, Bull, Lion, Eagle (faces on single heads of humanoids) Sky, Crystal, Wind/Thunder, Fire.

Ezekiel on meeting these travelling strangers did not imagine that they might just be gathering resources and reacted with awe and devotion -- but he was no fool for his time thus we can see what his impressions were from his choice of metaphorical phrases.

We can consider the symbolism of the last quaternity -- the craft seemed made of cryolite crystal, and on arrival were surrounded by fire--wind and thunder were associated with them: thus we have a crystalline vehicle generating fire and electricity which came from and returned to the sky.

The first quaternity has eagle -- height and eyesight

lion -- loudsound/metal

bull -- strength, one & two regularity

man -- use of rationality

Thus derived from all this we have the following symbols: electricity, unary vs binary, crystals, sky metal, height, fire, strength, regularity and loudsound. From this we can select our own quaternity: crystals, height, electricity, metal.

Height represents gravity and overcoming gravity

One, two strength, regularity, indicates machine.

Loudsound represents strong interaction

Crystals indicate use of regular structures

Rationality represents light.

We may apply all this to symbol ..9.. in the diagram which seems to represent rotation or change between four states. Note that symbol..15.. seems to link with rotating structure --as also is .. 4.. a chi which is a christian symbol of dynamic modern change --like electricity.. 3.. seems linked to the bull and ..13.. to Man, although these links are all very tenuous ..15..might be loudsound.

Speculation: the diagram is describing a craft, has a metal enclosure, possibly magnesium, or some other light metal, containing a rotating machine capable of generating high voltage, and sparking, a crystal (quartz) and some force effect generated by having electrical current, quantum gradient photon, current and inertial force all in sequence or all acting (3 of them) at right angles mutually creating a fourth force under the right conditions. But as I say this is all very tenuous and years of work are needed to understand the technology involved.

This can only be scientifically valuable when an equation is produced. However the symbols do seem to convey something. Such an odd approach combining understanding of physical processes and ancient history could be the result of interaction with something like a "spacebrother". For the human race these are very different directions -- but for them such endeavours may well fit together.

This may be the true meaning of 'higher reasoning', after all only puny beings like ourselves have to reject religion when science is done and reject science when religion is done. No wonder modern youth often seems to reject both. In fact for us the explanation of a phenomenon like flying saucers may well involve both religion and science because of the psychology involved -- but this may not be true of them. For some people the combining of these features may seem inconsistent or paradoxical, how can they co-exist? Is a "spacebrother" on a science-mission scientific in our sense?

To think more of the causal nature of all this: suppose flying saucers came from a higher dimension than our 'slice' of world -- then of course they can visit any point in our history without any paradox being involved. (In fact so-called temporal paradoxes rely on the shaky phenomenology of the same invariant relation of time to space.) Thus the paradoxical symbols are not paradoxical in their larger frame. Thus our pasimological studies are appropriate in seeking an explanation for UFOLOGY of the appearance of the craft.

It might be easier just to talk to a pilot, and say "spacebrother hows it done?"

One thing should be conveyed here: when we find fragments of magnesium from their craft -- have the properties of this metal been permanently changed? Fragments from Haifa suggest this might be the case -- in ways perhaps unmeasurable, their materials have been pre-treated to give their materials new and subtle properties.

However we look at the situation; these symbols are a nice puzzle.



(Starring Christopher Walken, Lindsay Course, Frances Sternhagen, and Joel Carlson. Directed by Philippe Mora.)

Communion was published in hardback in February of 1986. It sold 255,000 copies, and was number one New York Times best-seller. It was on the list for 15 weeks. Published in paperback in September 1987, over 2,000,000 copies were sold. Again, it became a New York Times best-seller and remained on the list for 36 weeks. It still sells 18,000 copies a month.

with such a pedigree, it is not surprising that COMMUNION has now been made into a movie. On September 20th last, members of the UFO community were invited to a private screening of the movie at the Odeon cinema in Leeds, West Yorks, courtesy of the film distributors Vestron UK Ltd. The movie stars Christopher Walken (academy award winner in the 'Deer Hunter') as Whitley Streiber, and Lindsay Course (academy award nominated for her role in 'The Places of the Heart') as Anne Streiber.

More often than not, Hollywood have gone over-the-top when making movies of so-called true stories. You some times wonder what they hope to achieve in making such a film. A documentary, entertainment, or perhaps a mixture of the two? With this in mind, I feel that Whitley Streiber (who wrote the screenplay) and the director Philippe Mora deserve a great deal of credit for taking a less sensational, more docu-drama approach to the movie version of COMMUNION. This type of stance lends a more authenticated feeling to the movie which has been sadly lacking in other similar films.

COMMUNION (as if you didn't already know) is Streiber's account of his abduction and examination by strange entities he calls 'the visitors'. Streiber lives in New York City with his wife Anne and son Andrew. During an overnight stay at their remote cabin in upstate New York, the Streibers see strange, intensely bright lights over the cabin but attribute it to dreams or some other normal phenomenon. Staying at the cabin with the Streibers are two friends who are so shook up by these lights that they demand to be taken home the very next morning, and so the story begins

This film is as faithful as possible to the book, bearing in mind that it did not have a huge budget. However, unlike the book, Streiber's screenplay draws no conclusion about the origin, nature or purpose of the visitors. This noncommittal view cements the docu-drama type style. Christopher Walken gives a very capable, quirky performance as Streiber. Course fairs just as well as Streiber's sympathetic wife Anne. Some of the scenes do have an element of suspense while others display the bizarre nature of abductions. Considering the film had quite a low budget by todays standards the special effects, such as they are, worked quite well. However I feel that there could have been some room for improvement in this area without spending millions. The tall thin entities with the big black eyes look too much like plastic for my liking.

The movie is complimented by the music of Eric Clapton which I would liked to hear more of. Is the film worth seeing? Well if you are expecting something like Close Encounters of the Third Kind then you are going to be disappointed. On the other hand, if you are willing to watch a film that possibly suggests an alternative to the ETH explanation for abductions, and you are a fan of the

COMMUNION book, then I would say that yes it is. Having said that, I feel that this movie would perhaps come across better on the small screen rather than the large screen of the cinema. The film opened in London on October 12th 1990 and is due for video release around April 1991. (Unfortunately the film does not appear to have been very successful and has not been widely circulated in the provinces. Ed.)

Reviewed by Philip Mantle.

COMMUNION - AN ANALYSIS OF 'THE FACTS'

By Mark Maynereid

INTRODUCTION

'Communion' is a personal account by Whitley Strieber of his alleged experiences with UFOs and Aliens which has recently been released as a film. There have been many reviews of his book and in some of these he has been labelled as either deluded or as a con man and liar.

I decided to read 'Communion' and to analyse its contents in an academic manner, so that our members can read 'the facts' as stated by Strieber and see just how faithfully the book has been translated onto the screen.

Each number reference refers to the relevant page in the hardback edition of 'Communion'.

Before setting down the full analysis, there are one or two points that I would like to make on the contents of the book.

Strieber says that the aliens are 'stern' (page 97), yet are fearful of humans (page 144). He also states that humans may be co-operating with the aliens (page 262). It is worthwhile noting that many of his descriptions match or mimic events recorded by other sources, and it is impossible to avoid wondering how many of his 'facts' emanate from publicly circulated accounts of encounters with UFOs or aliens occurring in recent years.

For example, on page 77, Strieber describes being touched by a kind of wand, an experience that he believes to be unique. However, exactly the same event occurred in a report that I have read which came from Australia.

It is interesting to note his obsession with the number Three and the Triad, as shown on page 274, and doubtless readers will discover inconsistencies in his story as I did.

Strieber's revelations can only be described as both startling and outrageous. However, given the emotional trauma suffered by his family and himself, it would be wrong to dismiss Communion out of hand. I believe that it is a book well worth reading by anyone with an open mind on the subject of UFOs and aliens.

A point in Strieber's favour is that he has the courage to give his address, so that anyone wishing to raise questions about his experiences may write directly to him.

UFO DESCRIPTIONS

Page

- 25 Spaceship had an iris-like door in the underside. Room was messy.
- 26 Clothing on floor. Greyish-tan colour inside. Circular chamber had domed ceiling with ribs appearing at about foot intervals. Bench against wall, rimmed by lip of dark brown. Lens in the ceiling.
- 29 In operating theatre, table in centre. Nearby three tiers of benches. Sat on by some round and slant eyed figures.
- 38 Huge boomerang - triangular - object sited upstate New York; size of an aircraft carrier.
- 83 Closed round door seen. It had a little black 'nubbin' in it.
- 104 The space he entered smelt like warm cheddar cheese with a hint of sulphur.
- 148 Believed to be in a craft, he is sitting in a long room.
- 157 Fireball seen by mother prior to meeting the 'bug' (Type F).
- 159 Saw a 'meteor'. Came down out of sky; very tiny, like a spark.
- 162 Sister described the above as 'a very green fireball'.
- 218 Son remarks from a 'dream' of a big thing that hovered over him in a corn field. It was orange/green coloured. Had blue feet, 'like a creature, not like anything'. It had blue bumps all over it, and its feet were orange. (Note. Did the feet change colour?)

10

UFO EFFECTS

- 25 Hovering UFO swept tree tops clockwise.
- 44 Strong blue light from craft.
- 218 Son was examined on porch. Blue lights work like X-ray for them. Orange light enables them to study internal tissue. Green light mentioned but not explained.
- 243 Car would not start due to flat battery caused by events the previous night.
- 250 Remarks 'There is a small body of research suggesting that low frequency sounds may have biological effects primarily in the area of the disorientation.'
- 260 Mary (in the colloquy) recalls a sample of calcinated earth in her garden.
- 266 Mary's son saw a red light chase him around the room. A 'red tarantula'. It was a small red light with 'things' sticking out of it. Abductees often find they have an effect on electrical equipment.

ALIEN DESCRIPTIONS

General Descriptions

- 102 They were quick and precise in their movements.
- 131 Smell of aliens described as being of smouldering cardboard.
- 144 He remembers how stiff and insect-like movements of the visitors seemed.
- 145 Recalls cool tiny fingers and their breathing.
- 165 Feet were a very simple version of human toes with a solid structure spilt only in one place.
- 167 Structure of the knee and elbow joints reminded him of the knees of grasshoppers or crickets. Hands very long and tapered when in repose, with three fingers and opposable thumb. When pressed down the hands became flat, suggesting they are more pliable than ours. On the fingers were short dark nails, of a more claw-like appearance than ours. Skin was stretched over the 'bones' as though there was no layer of fat.

- 217 He says in a 'dream' that they sleep and, when doing so, their mouths change to the shape of an O, and become puckered. Eyes described as a dark greenish blue.
- 262 They appear to do things in unison like walking in step. 'Just not individual'.

SPECIFIC TYPE DESCRIPTIONS

Type A. (Male)

- 22 Three and a half foot tall. Smooth rounded hat with sharp four inch rim. Two dark holes for eyes. Black down-turning line of mouth; changed to an O. Wore square breast-plate with concentric circles on it.
- 24 Grey-tan body suit.
- 30 Hands were soft.
- 80 Seen wearing a big oblong blue card on his chest.
- 172 Eyes, big black buttons. Appeared to be wearing an inept imitation of a blue double breasted suit, complete with a white triangle of a handkerchief sticking out of the pocket.

Type A (Female)

- 28 Female spoke with a slightly electronic voice. Sounded flat. Mid-western.
- 29 Alien smell, slight cardboard, organic, subtle overtones of cinnamon.
- 82 Wears grey-tan suit. Says she is old.
- 85 Skin is described as old like leather; yellow brown. Lips are described as floppy.
- 105 Hands were wide when placed flat but narrow when dangling by her sides.
- 107 Lilting quality when her voice heard inside his head. Actual audible voice was startlingly deep to be coming from so slight a creature.
- 109 She spoke with insistence in her voice and some degree of humour.
- 136 Recalls seeing through his car window a demon-like alien with a high squeaky voice.

12

Type B (Good Army)

- 25 Dark blue coveralls.
- 19 Short, stocky, wide faces, appearing either dark grey or dark blue. Glittering deep set eyes, pug noses, and broad somewhat human mouths.
- 30 Responsible for moving and controlling Whitley.
- 161 Sort of grey as though had not been in the sun for ten years. They smelt like a burnt match head.
- 250 Small and quick.

Type C (Robot)

- 29 Small robot-like being.

Type D (Tall)

- 29 Five foot tall, very slender and delicate with extremely prominent mesmerising black slanted eyes. Had vestigial mouth and nose.

Type E (White)

- 142 Wife saw translucent white thing about three foot tall.
- 199 Wife says it had pointed feet but no toes.
- 250 Light blue eyes and skin white as a sheet.

Type F (Bug)

- 149 Sees this tall gangly thing stood in front of him. Taller than the others.
- 150 She is a big bug with great big black eyes. Sort of brown. Little tiny mouth. No hair, ears or eyebrows. Active little tiny sort of two holed nose.
- 151 Hands are soft.
- 153 Imagines that this tall female with two sets of legs and two sets of arms. She is very thin. She has hands that look as though they might have gloves on.
- 157 Bug is like a big praying mantis.

CROP CIRCLES - UPDATE SEASON 1990

By

G.E. Ambler

Numbers and Shapes: The final tally for circles has been put at 500 counting individually formed separate circles (I.E A quintuplet counts as 5) plus 28 of the unique pictograms which appeared for the first time in 1990. This figure of 500 can only be an estimate - others put it at 1000 and we have not established if the hundreds of mini-circles or "grape-shots" seen round some of the larger formations were included in the total.

It is apparent that the 1989 figure of 250-300 circles has been doubled at least, and this seems to have been the trend over the past four Summers.

In terms of shapes, the latterly formed pictograms were breathtaking. More completely new building blocks or components or "skills" were shown. Curved paths and triangles made up a series of 3 bizarre shapes in a field near Becknhampton, Wilts, and a strange new combination of the rectangular boxes inside a ring and bisecting path appeared like a new road sign on 3 pictograms at least. A formation was created overnight on August 3rd, a few yards below the earlier pictogram denoted 'C' in Awareness Vol17 No 1 Page 7 at Cheesefoot Head Winchester. This pictogram was slotted together in about 20 components with such skill and symmetry that one could describe it as a "Mathematician's Dream" - a sight of breathtaking beauty in very ripe wheat. Further afield, large pictograms and enormous rings were reported from Lewes, Sussex; Lichfield, Staffs; Peterborough, East Midlands and Norfolk. A selection of these formations is shown in the accompanying diagram.

Skills: A list of 18 building blocks or components was recorded on pages 10-11 of the last Awareness. Another 3 items are now considered to have evolved :-

(19) Curved Paths

(20) Triangles

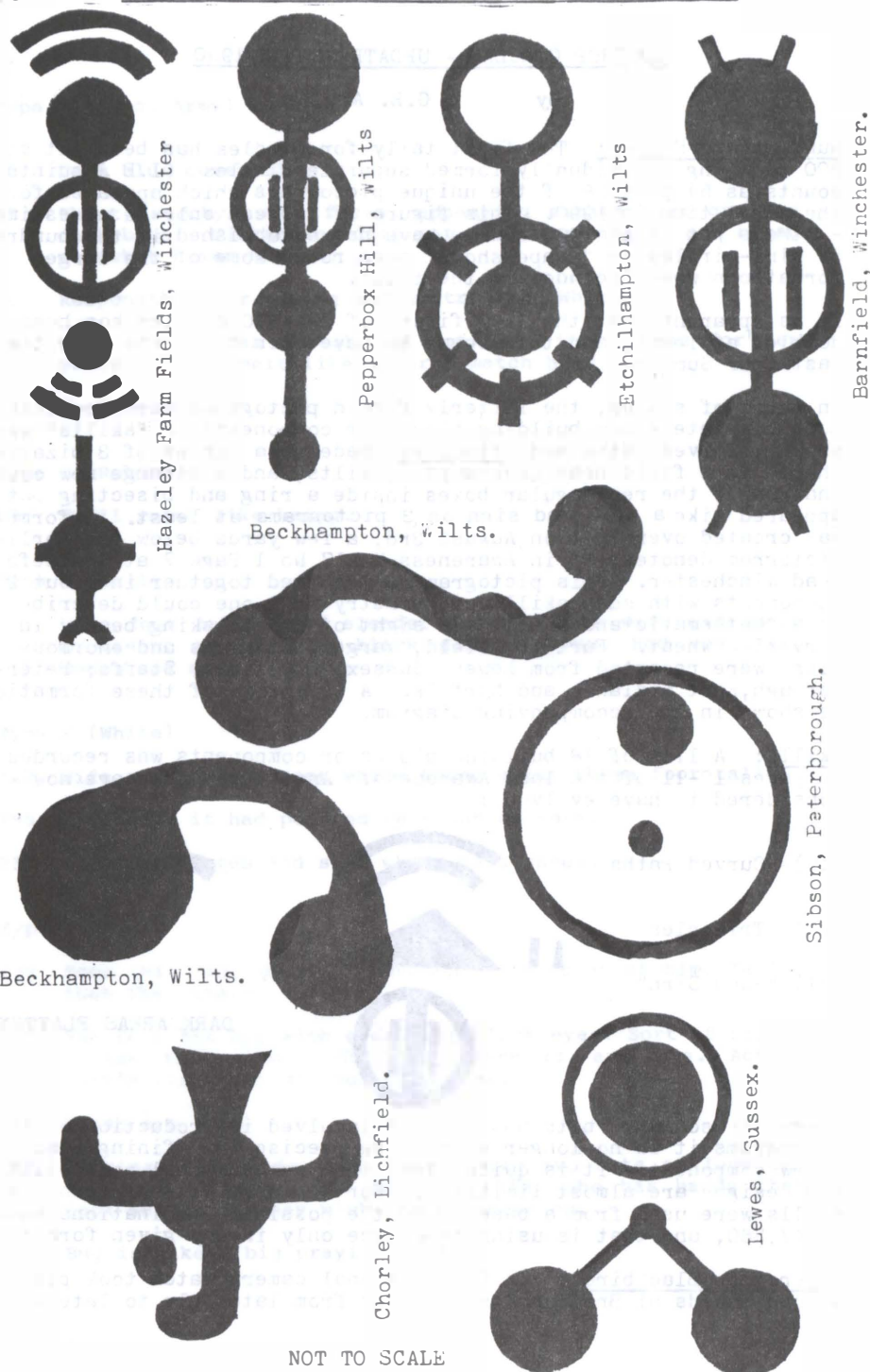
(21) "Road Sign"



DARK AREAS FLATTENED

There are so many "bits and pieces" involved in production of the pictograms it is no longer easy to be precise in defining what is a new component. It is quite clear that mathematical possibilities for designs are almost limitless. For instance if 10 components/skills were used from a base of 20 the possible combinations number 1,047,560, and that is using them once only in any given formation.

"Operation Blackbird": An international camera watch took place around fields at Bratton Castle Wilts from late July to late August.



NOT TO SCALE

The highest technical skills were on offer, but we understand subsequent to the disastrous hoax of July 25th, the formation of a genuine circle could still not be recorded although 7 examples did form in the vicinity. In every case, formation took place just outside the range of the cameras - strong indication that the origin was well aware of their presence and wanted to prove a point!

Overseas Occurrence : It is now almost certain that basic circles are being found in Canada mainly in Saskatchewan province. We have seen several photographs which indicate the swirled nature of the crop plus the lack of visual evidence of their formation. Other cases are being reported from USA, Australia, and Japan. As yet the formations reported do not have the extra rectangular features of the English counterparts and it will be interesting to see if the phenomenon develops along the same lines as seen here.

Date of Origin: We have taken 1980 as year "zero" in our previous assessment of the historical development of the phenomenon. There is no absolute proof that this is hard fact, and a number of writers are trying to prove otherwise. However 99% of earlier Crop Circle events rely on anecdotal evidence which must be treated with great caution. Furthermore we have that English Heritage, who survey the whole of the British landscape from the air, also consider that these circles were not present before 1980, and as that organisation spends many hours studying aerial photographs seeking out prehistoric ground markings, we consider their pronouncements as the most reliable.

Winter Manifestations: There is a feeling that a manifestation of the Circle phenomenon could be found in SNOW if any significant amounts fall this Winter. What other medium could the circle makers utilise to display their art? We exclude burning or pressure marks in the ground for this consideration. This is something readers might wish to give their attention to. Of course the circle makers might wish to "recharge their batteries" during the non-growing period and leave all their creativity in the best medium: I.E carefully planted crops.

Overview: We cannot tell where all this is leading, but things are now beginning to move extremely rapidly. Whatever is causing these incredible manifestations has learnt so many new tricks in the last year that we stand to be shocked out of our skins in 1991! Is the origin actually learning how to construct more skillful formations over a period of time, or just unfolding its ability stage-by-stage having countless other surprises stored up for us next Summer? Can we still say this is a natural phenomenon? Will there be further manifestations of the sound that has been heard by a few researchers or something that nobody in his wildest imagination has thought possible? We shall see.

CROP CIRCLES - MEMBERS SURVEY OCTOBER 1990

We are grate-ful to all those members who returned their forms - quite the best response to one of our surveys. The results in percentage terms for each option are shown overleaf :-

(A) ORIGIN

Plasma Vortex. (Natural occurring event)	10%
Hoaxes. (Over 50% of formations must be hoaxed)	5%
Paranormal Happenings. (May involve UFOs)	60%
A combination of some or all the above.	30%
Something completely different (Explain below)	20%

N.B These percentages exceed 100 due to some returns indicating more than one preference.

(B) RESEARCH EFFORT

Make all out effort next year. Treat as major event.	85%
Maintain steady interest, but don't get too involved.	15%
Steer clear of the whole thing.	0%

There can be no doubt from the above results that you think this subject is of immense importance and related to Ufology, and the research team of Contact Int. will approach the 1991 crop season with this in mind. Just what will happen from next May is hard to guess, but if the number of events again roughly doubles as it did in 1989 and 1990 then our efforts will be in accordance. Our aim must be "communication" in return rather than a continuous logging of events. If something is trying to communicate it definitely has our attention, but what of our response? Can we produce a signal that will be received and interpreted, and possibly replied to?

COMMENTS FROM RESPONSE FORMS:

The manipulation of natural "energy from within the Earth. by an intelligence of unknown origins. It is possible that this intelligence does not have to land in any solid object to create the circles.

Basically a natural phenomenon caused by a particular combination of forces. The situation has been complicated by hoaxing, confusing the issue which is enigmatic enough already'

Unknown energy, comprising lights, intelligence and extreme force.

A form of practical jokes perpetrated by beings from another space/time continuum.

Apart from the hoaxes, it could be that aspects of human consciousness either incarnate or discarnate or both, is manipulating Earth energy to form the circles and pictograms. The purpose might be to re-establish the direct contact between inner and outer consciousness that existed in the distant past.

Messages to mankind from aliens.

Some advanced chemical or genetic formula as yet beyond the present comprehension of our scientists created by laser or means still far in advance of present day knowledge by an extra terrestrial power.

The recent appearance of this phenomenon rules out a "natural" explanation and makes it probable that the circles are the result of intelligent terrestrial or extraterrestrial activity. I suspect that the defence establishment is playing with a new toy.

I don't know, but if they are the evidence of UFOs - we ought to be trying to interpret and pay great attention to them.

Most are caused by wind vortices; but many have been "added to" by hoaxers - as well as straightforward hoaxed circles, thus adding uncertainty and confusion to the situation.

Largely localised phenomena need not dismay us. Refer the equally localised and significant phenomenon of animal mutilations in USA. A plasma vortex interpretation would also need explaining vis-a-vis its preference for one small English county. Hoaxers on this scale cannot remain concealed for so long - such secrecy is contrary to human nature. The desire to cock-a-snook and have a laugh at authority/science is too great. Truth will out. Why were the tabloids with their thirst for exposures and the sensational (with large sums for bribery/rewards) unable to find the hoaxers? Because the truth is different and perhaps to be avoided' Thus UFOs are only treated as an entertainment.

(USA) I cannot help but wonder whether this very real phenomenon is a study in human/group psychology, being conducted by a government entity or university. Examining the response of the public to events of this magnitude and complexity must be fascinating to a variety of agencies. That we do not understand the mechanism involved in their creation does not prove conclusively they are of ET origin.

There is some brisk discussion in various quarters that the contact has in fact been made with extraterrestrials - or at least the specific proof of their existence resides with at least one major power. This has prompted, over the past 15 years or so, an influence by some power (governmental) on the appearance of the benevolent alien films etc, in an effort to prepare human kind for what will afterall be the truly shocking realisation that we are not alone. The Crop Circles may well be yet one more step in that direction.

I believe the circles (formations) could be the result of some sort of electromagnetic force coming from below the surface possibly being emitted by formations that have long been forgotten in archaeological history.

A MESSAGE FROM THE "CIRCLE MAKERS"

(A telepathic communication? with the editor of Awareness)

We are pleased that many of you humans now acknowledge the presence of another life-form amongst yourselves. The signals we are sending by means of Crop Circles must now be so strong, that the majority of you must be convinced of our existence by now. Even the few doubters remaining will be won over by the end of next Summer.

For many of your Earth years we have drifted along in harmony with the fleshly creatures and plant life of the planet. You have seen

us at certain times when we become highly energised and visible for short periods in the atmosphere. We are spirit forms feeding off the natural energies of the Earth and its weather belts. Just as you need to consume food to survive, we require energy to move around. We cannot explain how we convert the energy for our needs, as it is beyond your knowledge of physics.

It is now apparent that the human race is becoming too powerful in relation to other life forms present in and around the Earth including us, and we fear that our "food" will be lost by humans extracting all the energies present in and around us from the natural resources available. For this reason we have struggled to develop a means of communication with the human race which is at last becoming perfected. You will in due course - perhaps over many years - learn the essential secrets of the planet through our guidance, and know how to share out the energies between animal, plant and spirit forms. Your early ancestors were in harmony with us and aware of our presence in that they built their forts and burial chambers close to areas where we find natural Earth energies in abundance.

Some years ago we started out producing our first intelligent manifestation with a plain flattened circle formed on the Wiltshire Downs. The first few of these circles took a good deal of energy to form and we utilised the effect of rolling down a steep hill with an accompanying wind to build up sufficient store of energy to flatten down the crop. Only a few of our numbers could master the technique of producing a circle for some time, but the first "circle makers" are now so adept at the basic design they can produce them almost invisibly using very little energy. In the past few years you will have noticed circles appear almost anywhere on very level ground such is the ease with which our practiced members work. You can compare it with your development of television - struggling to keep the early sets going with old-fashioned valves, but the latest colour sets hardly ever breaking down with a perfect picture.

Your scientists developed a theory to describe our early efforts in Wiltshire. This was a noble effort in that they correctly described some of the mechanisms we used and the accompanying glowing lights and humming sounds that resulted from the energy burn-up requirement. We have advanced considerably from that period and regret your scientists will be unable to explain our latest methods.

The first "circle makers" learnt how to utilise the extra energy requirements to develop pairs, triplets and quintuplets etc, and eventually the ringed circle. This took several years to perfect as we did not want to produce irregular patterns in case you humans took it to be the normal wind damage seen in crop fields. This year 1990, our most experienced designers have developed ways of producing multi feature formations in almost perfect symmetry. You call these "pictograms". We chose the Wessex area of England initially to create these because it is there that we can pick up the extra Earth energies to lay down the shapes. You may have noticed that we use the tram-lines in the fields to line up some of the "pictograms". These are mainly the prototypes. Once the designer has achieved one or two near perfect examples, he can often place a similar design at random in another field at any angle to the tram-lines. We regret that some of the very large formations have been contaminated by the appearance of very small circles placed

irregularly in large numbers. These are created by inexperienced circle makers who come to learn the techniques from the experts. They do not know yet how to absorb and convert energy to produce a large circle, but have some knowledge of the layering technique so they tend to "demonstrate" having seen a particularly impressive circle or pictogram formed by an expert.

We note that some of you humans seek to establish how we form the circles and other formations. This is to remain our secret until we feel that the human race will not abuse the knowledge we possess. We are aware of the cameras watching us, so we lay down the crops where we are not overlooked by houses, farms and your investigators. The majority of the formations are created in the hours of darkness as a further safeguard. A few of you have heard our sound and seen our glow when highly energised. This will increase as time goes on until you are fully aware of our intentions. In the next few years we will have many more experienced circle makers, and they will be able to move further away from the Wessex area as their ability to store the natural energies increases. More and more humans will be aware of our presence and then the next phase can begin.-----

CRITICAL APPRAISAL OF AWARENESS CROP CIRCLE REPORT 1990

by Paul Fuller+

(The response to the Crop Circle report in Awareness Vol17 No1 was about 90% favourable to the approach taken and conclusions reached, however we are aware there will be a bias towards a "UFO solution" from an organisation such as Contact International, so we seek to answer all critical comment in full to ensure maximum objectivity. The discussion applies up to and including the 1990 events. In a years time there maybe an entirely different scenario, and all our previous thinking scrapped - it is that kind of subject!)

(1) On page 2 Awareness claims that "the advent of these new features must have sounded the death knell of (sic) the plasma vortex theories promoted by TORRO", going on to state that "photographs of the latest formations with the rectangular features were kept well covered up by the conference organisers". Once again we are left asking ourselves why should rectangular features or spurs be beyond the ability of a natural atmospheric explanation? Have Awareness tried reproducing these patterns in the laboratory? Have they searched for historical precedents or eye-witness accounts of these patterns actually forming? And why defame TORRO by implying that uncomfortable evidence had been 'covered up' (a claim that is certainly actionable)? The truth of the matter was that the photographs of the allegedly 'new' formations WERE available in time for the conference, but an unfortunate mix-up meant that Busty Taylor's presentation had to be put together without reference to the 1990 formations. There was no intentional reason why the photos were not available, and indeed most of the "pictograms" didn't start appearing until after the conference anyway (an important clue perhaps??).

Editor: How far can we extend the feasibility of the Plasma Vortex? There are now up to 20 variants to component parts in the formations including triangles, all formed with the utmost precision. If the weather can do this, then I'm a Dutchman! Of course we don't have any laboratory back-up to our information - + Romsey, Hants. Co-author of "Crop Circles a Mystery Solved."

weather developments are almost impossible to predict in reality. Look what happened to the U.K hurricane forecast for October 1990! We are combing our extensive files for evidence that Mr Fuller suggests we are caring to ignore. At the moment there is nothing to support him.

I like the last section about the photographs of the first rectangular featured formation going missing just when the TORRO conference was being held! It reminds me of a few sad UFO cases which I looked into in past years. Everybody investigating the phenomenon bar Mr Fuller's people it seems, consider the first isolated rectangular features to be a very important step forward in the progress of the phenomenon. Awareness quoted the stated formation was found on May 24-25th, a full month before the TORRO conference on June 23rd. It was also close to the A272 road at Cheesefoot Head, Winchester and would have been spotted almost immediately after it was formed. The local press reported it extensively as well - yet the worldwide audience at the conference on June 23rd missed out. Enough said!

(2) "Later on outrageous claims were made purporting that the rectangles etc were added on to the ordinary circle formations by wandering hippies to make them more interesting!" We wonder what is so "outrageous" about our suggestion that "wandering hippies" might have created appendages to existing circle formations? Certainly we have good evidence that there is a group of people who are hoaxing or "touching up" circles in the "Wessex area", although this evidence mysteriously never appeared in "Circular Evidence" (an irate farmer claimed he'd caught hoaxers on his land with an incriminating length of rope). Furthermore we know that certain well-known circle researchers made it their business to liaise with the group of hippies camped at Cheesefoot Head in May and early June, impressing them with their claimed ability to be able to "dowse" crop circles. The truth is that every Summer the Wessex area is invaded by many groups of "travellers" (I.E layabouts) who seem to delight in causing a nuisance by holding up the traffic with untaxed unroadworthy vehicles, camping at the first available spot they can find and whose dubious activities have been observed for everyone to see on TV. Even the "Cereologist" admits that (page 6) "hippies" were the first people to visit the newly formed ringed circle in the punchbowl on May 18th. The evidence is there for those who look...

Editor: We understand our critic is a statistician and presumably educated to a high level in maths and science, yet his answer to rectangular features appearing on or with crop circles seems to be taken straight from "Boys Own Paper". The suggestion that hippies were hovering in the Wessex area made as a passing aside in the odd report becomes a "force majeure". Did hippies suddenly become galvanized in 1990 and add their "Doc Martens" inscription to 28 or more "pictograms" discovered when they had not presumably done a single thing to 270 or so circles or rings in 1989 and previous years? Were they rushing round the country to Lewes, Lichfield (Staffs), Alton Barnes and Wendover to add their bit on? How did they know where to look? The activity would seem totally out of character for these quoted "layabouts".

(3) On page 3 Awareness claims that ringed circles only began appearing from 1986 onwards. Strange how no mention is made of the ringed circles at Twywell (1978) and Evenlode (1960), or the other historical ringed circle cases discussed in "Crop Circles A Mystery

Solved" Randles/Fuller, (e.g on page 152, although some claim that this was merely a fairy ring with a coincidental UFO seen hovering above it).

Editor: We cannot dispute the authors' records on these cases, but just what was reported by the witnesses can easily be misinterpreted when one is looking for facts to fit a theory. It reminds me of picking out little chunks of the Holy Bible to develop some highly charged sermon - all very subjective and out of context. Irrespective of this, I would suggest that 2 cases in 20 years are statistically insignificant in the light of 500 circles in 1990 alone.

(4) "By definition a vortex must exhibit circular geometry and any attempt to explain 1990 'pictograms' possibly by action of natural vortices must really stretch the patience of a practically minded person". Again a statement is made which makes all kinds of assumptions about vortex mechanisms and the sorts of patterns they create. Think for example of a spinning disc falling vertically and striking the ground at 90 degrees. What sort of pattern might this produce? A rectangle?

Editor: The only natural vortex most readers will be familiar with is the destructive trail of a whirlwind or tornado. The whole concept is one of damage and irregularity. The Crop Formations represent beauty, peace and symmetry. Even Dr Meaden, the "inventor" of the plasma vortex, has quoted that it would take 50 years to explain the 1990 markings in terms of the laws of physics. Let us hope some of the present researchers are still around in 2040 to hear the final pronouncements! Every time the origin comes up with new shapes, we have the intellectually arrogant type of response; "Oh yes, it can do this too", from the plasma vortex supporters. During 1989 they made not one clear or correct prediction as to what would be seen in 1990.

(5) On page 4 Awareness asks "why is there still no definitive witness to the birth of a formation" and goes on to state that "As far as we know all formations generate (???) in the hours of darkness". Strange how there is no mention at all to the 20 odd eye witness accounts of crop circles actually forming, some of which have been in the public arena for almost ten years.

Editor: Mr Fullers cases may be interpreted as "signs", but as most of the quoted eye witness accounts rely on a written report only, they cannot be quoted as "evidence". Nearly every crop field sustains some degree of weather damage during the typical British Summer, and deciding what has been reported is the unique manifestation must be decidedly risky. If it is not the case that circle formations only generate in darkness - then out of 500+ found in 1990 we can assume that around 2 out of 3 of these came in daylight hours when people were mobile. (Assume 16 hours daylight, 8 hours darkness in May, June and July). Can Mr Fuller produce witnesses to any of these 334 events in 1990? Just 5% of the sample - 17 cases - we would accept as the minimum to prove anything, with map references and photographs of the circles.

(6) I was interested in the map on page 7. Formation A is wrongly positioned and should be underneath the letter 'B' further up the A272. No mention is made of the formations that appeared to the SW of this location close to the Morestead Rd at OSGR 510265, but as

these were perhaps not quite so exciting as the formations found close to Cheesefoot Head their omission is perhaps understandable.

Editor: The map referred to was presented to our party by a fellow researcher and not drawn up as a locating guide. We congratulate Mr Fuller on his observational skills, but it is plainly obvious that the sketches of the formations are not to scale, but merely serve to demonstrate the general shape and positioning of the formations. Full Ordinance Survey co-ordinates are given for some of our other drawings. Other formations were obviously in the vicinity, but with so much happening in this area, there is a limit to how many formations one can concentrate on without causing confusion to the reader.

(7) The table shown over pages 10-11 was typical of the desperate attempts being made by those UFOlogists who believe that crop circles have always evolved (prior to 1988 this claim was almost certainly false). Why was there no reference to the ringed circles at Twywell and Evenlode (both of which predate the first ringed circles shown in this table)? Why was there no reference to the triplet at Earl Shilton (1940 or 1941)? Why is the first quintuplet shown against 1983 instead of 1978?

Editor: I don't understand about the "desperate attempts". The information on pages 10 and 11 has nothing to do with UFOlogy at all. The tables show the number of building blocks apparently being utilised by the origin. We are only interpreting what we see in a commonsense way. As already stated we are taking 1980 as year zero. The cases stated pre-1980 should be treated with the utmost caution. Were the 1940-1 markings bomb craters?

(8) On page 14 we are erroneously told that Contact (Uk) "still have no reports to hand of circles on rough grassland". "Crop Circles A Mystery Solved" contains many such accounts on pages 103 109, 150-154, 159-162 (we have other unpublished accounts, eg at Redlynch, Somerset 1954). Why is there no mention of the accounts of crop circles appearing in dirt, snow and paddy fields? Why is the erroneous impression given that crop circles are only ever found in cereal fields?

Editor: The answer to point (7) is again referred to. We were told by Jenny Randles that the phenomenon is correctly named "Crop Circles" (letter in Awareness Vol 17 Nol p.18) and not "Cornfield rings" which tends to indicate wheat or barley crops only. Our interpretation is that the origin seeks out a well structured crop to produce the best markings and does not visit irregular natural grasses or other unstructured vegetation. Having implied that the phenomenon is restricted to crops, we see here the authors (Randles/Fuller) confusing the issue with references to circles in rough grassland and even snow or dirt. They seem to have cancelled out their own arguments!

(9) On page 15 we are told that the 1990 formations were "nearly all different in shape and size" to formations found in previous years. "The Crop Watcher" has records of all the "ordinary" formation types (singles etc) that carried on appearing during 1990 away from the media hype surrounding the so-called "pictograms" (which actually made up only 1 or 2 percent of all reported formations) and we describe these less exciting formations in our ongoing series "Informed Circles". The BUFORA/TORRO Survey (carried out in 1987) proved that only 10% of formations receive publicity

and that the media tend to concentrate on only the more exciting formation types rather than boring singles.

Editor: At the end of the 1990 cereal growing season, the facts of the matter are that at least 500 separate circles were recorded plus 28 distinctive "pictograms". On a percentage basis this is nearer 6% than 1-2%. By "1990 formations" we were strictly thinking of the "pictogram" types. We acknowledge that there were also many hundreds of dull, boring singles and twos as well. However, whatever the makeup of the total, irrespective of publicity or not, our overview that this is a developing phenomenon is unchanged.

(10) On page 16 "Awareness suggests that historical accounts of crop circles may not be the same phenomena as those that are currently appearing. This is an important issue which deserves proper comment. "The Crop Watcher" has just received copies of the original photos of the crop circles that appeared in Bordertown in Southern Australia in 1973. From these photocopies there can be not the slightest doubt that crop circles HAVE appeared prior to 1980, and from other countries too.

Editor: No comment until we have seen these photographs. Can Mr Fuller produce some photographs of any of the 1990 type "pictograms" pre 1980?

(11) "Awareness" dismisses Meaden's meteorological theory with the following:-
"The Meaden theory points to certain (unspecified) weather conditions being required before circles can form (true and justifiable), but there can be no doubt that formations are appearing irrespective of (the) weather from the sheer numbers (appearing) in 1990. Large numbers appeared in May (dry), June (wet) and July (dry)."

What utter nonsense! Meaden's theory concerns a micro weather phenomenon that is triggered by the passage of mini frontal systems (e.g sea breeze fronts) and which occurs down wind of steep hill slopes (e.g like those at Alton Barnes). We now have many examples of this process occurring when frontal systems are known to have passed overhead as circles formed. The claim that general weather conditions are related to Meaden's vortex prove that "Awareness" seem quite unaware of what Meaden is proposing. It certainly has nothing to do with whether any single month is "wet" or "dry". Why did "Awareness" not detail some of the examples of circles forming down wind of prominent hill slopes or when frontal systems passed overhead that were discussed at the Oxford Conference?

Editor: The organisation has a copy of Dr Meaden's book "The Crop Circle Effect and its Mysteries". As far as Contact Int. data group is concerned the "plasma vortex" remains an entirely theoretical concept only upheld by an excess of doubtful anecdotal evidence. There are so many exceptions to the rules especially in light of the 1990 events, that we are not prepared to discuss the very technical aspects of this theory.

Our overview of the phenomenon is that we should not delve into minutiae of detail, such as subtle changes in weather as mentioned above - the situation is now moving so fast that over emphasis on such fine points can lead to dangerous misconceptions. Let us consider the whole Summer of 1990 with over 500 circle events and decide what is relevant to the whole population rather than isolated individual cases.

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